

La Bamba

♩ = 152

Alleen git. 1 + bas

Drs. slag

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first five measures of the piece. The second system contains the remaining five measures. The notation includes a bass clef, a 4/4 time signature, and a key signature of one flat (B-flat). The melody is written on a single staff, and the bass line is written on a single staff. The piece concludes with a final double bar line.

Inzet Band

C F

6 C F G C F G C F G

B 3 2 0 3 2 0 2 3 2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 3 3 0 2 3 2 0 3

C F G

<u>C</u>	F	G
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Drs. break

The bass line is written on a single staff with a bass clef. It consists of five measures. The first measure contains a half note G2, a quarter note A2, a quarter note B2, and a quarter note G2. The second measure contains a half note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The third measure contains a half note B1, a quarter note A1, a quarter note G1, and a quarter note F1. The fourth measure contains a half note E1, a quarter note D1, a quarter note C1, and a quarter note B0. The fifth measure contains a half note A0, a quarter note G0, a quarter note F0, and a quarter note E0. The key signature has one flat (Bb), and the time signature is 4/4.

C F G

C F G

Drs. break

26 C F G C F G C F G C F G

3 1 1 0 3 3 3 3 3 1 1 0 3 3 3 3 3 1 1 0 3

C F G

C F G

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of a vocal line in the treble clef and a guitar line in the bass clef. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody is written in a simple, folk-like style. The guitar line is in the bass clef and features a series of chords and single notes, with some fret numbers (0, 2, 3) indicated below the staff. The second system continues the melody and accompaniment, maintaining the same musical notation and style.

38 C F G C F G Drs. break

3 2 0 3 0 0 0 2 0 2 0 3 2 0 3 0 0 2 3 2 0

Solo

42 C F G C F G C F G

48 C F G C F G C F G C F G

56 C F G C F G C F G

Tussenspel

62 C F G C Drs. break F G

Verse 3 + Accordeon

66 C F G C F G C F G C F G

73 C F G C F G C F G Drs. break

Outro

80 C F G C F G C F G C F G Drs. break C