

Kenny Loggins

Footloose

Arr. G. Heeres

♩ = 174

Intro

Inzet Drs. + Bas

+ Git.

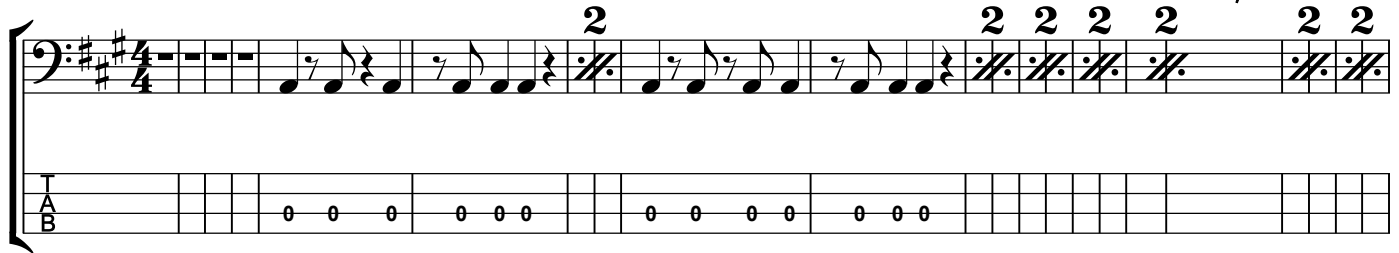
+ Git 2.

+ Synth.

A

D/AA

2 2 2 2 2 2



Verse

+ Zang

23

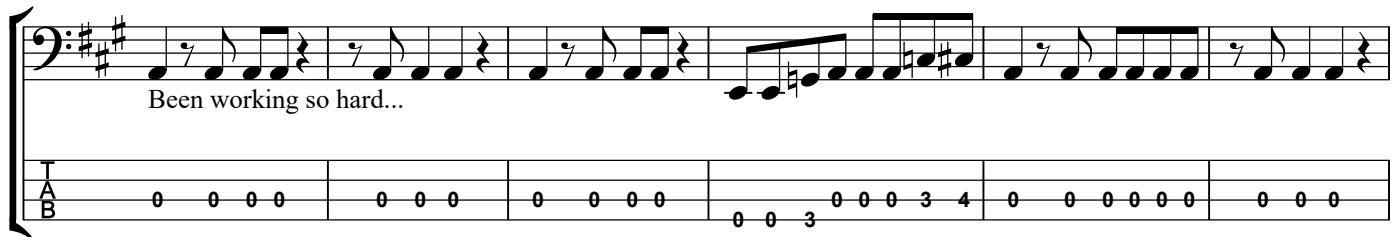
A

D/A A

D/A A

D/A

Been working so hard...



29

A

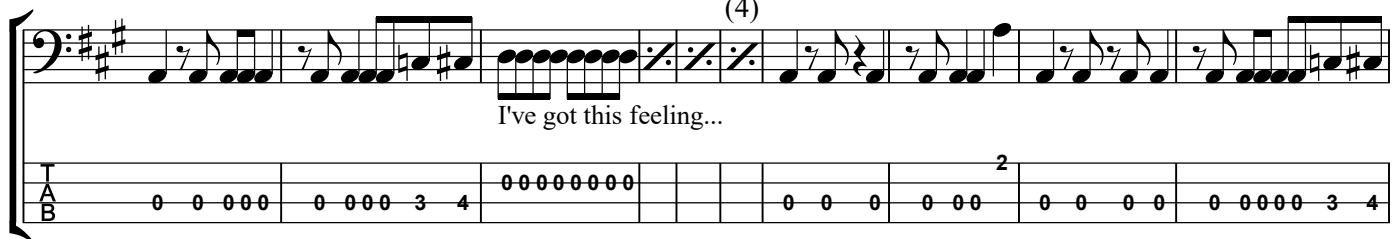
D

+ El. git. riff

A

(4)

I've got this feeling...



39

D



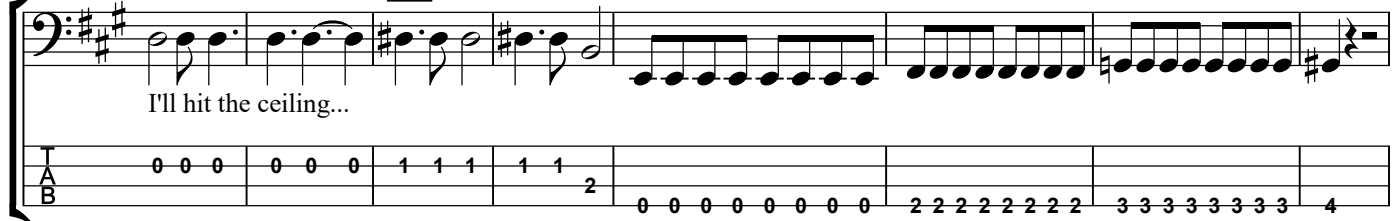
B⁷ E

F[#]m⁷



E/G[#]

I'll hit the ceiling...



Chorus

47

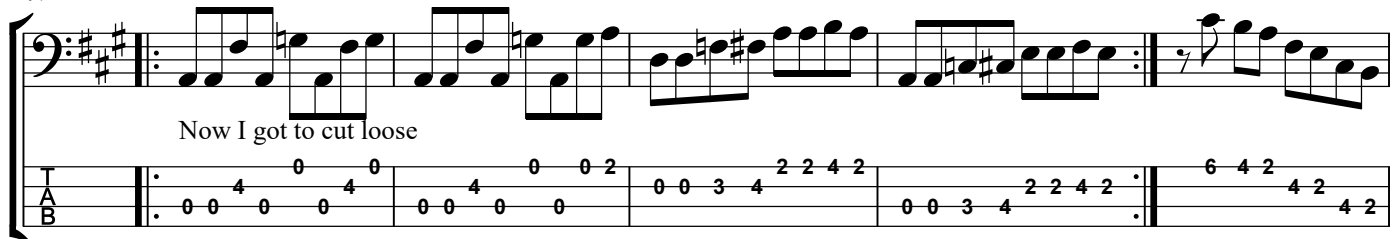
A

D

1.A

2.A

Now I got to cut loose



52 **A** **D** **A**

Jack, get back...

0 0 4 0 0 4 0 0 4 0 0 0 2 0 0 3 3 2 2 1 1 0 0 2 0 3 0 3 4

56 **A** **G D** **A** + El. git. intro riff **D/A**

0 0 3 4 2 2 4 2 2 2 0 4 2 2 3 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Verse 2

63 **A** **D/A A** **D/A A** **D/A**

You're playing, so cool...

0 0 0 0 0 0 0 0 0 0 0 0 0 0 3 0 0 0 3 4 0 0 0 0 0 0 0 0 0 0 0 0

69 **A** **D**

Somebody to tell you...

0 0 0 0 3 4 2 2 2 2 2 2 0 0 0 0 0 0 0 0 11 0 0 0 0 0 0 0 0 0 0 0 0 2 11 0 0 0 0 0 0 2 2

75 **A** **D** **D#°**

+ El. git. riff

0 0 0 0 0 0 0 3 3 4 4 0 0 0 0 0 0 0 2 11 0 0 0 0 0 0 0 0 1 1 1 1 1 1 0 1

81 **E** **F#m7** **G°** **E/G#**

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 1

Chorus

85 **A** **D** 1.A 2.A 3

Cut loose...

[illegible]

Bridge

+ Drs break... + Stops...

97 **A** **7** **2** **2** **E** (4)

Footloose... You got to turn me around... Aaah...

The guitar solo is written on a single staff in E major. It begins with a whole note chord of A2 (the second fret on the open A string), followed by a quarter note G3 (first fret on the G string), a quarter rest, and a quarter note A2. This is followed by a quarter note G3, a quarter note F#3 (first fret on the F# string), and a quarter note E3 (open E string). The next measure contains a quarter note D3 (open D string), a quarter note C#3 (first fret on the C# string), and a quarter note B2 (open B string). The final measure of the solo consists of a half note A2 and a half note G3. The lyrics 'Footloose...' are aligned under the first measure, 'You got to turn me around...' under the second measure, and 'Aaah...' under the third measure.

Chorus

114

A D A

Footloose...

0 0 2 4 2 4 2 0 0 3 4 2 2 4 2 0 0 4 4 2 2 3 4

118

A D A

0 0 4 0 0 4 0 0 4 0 0 0 0 0 0 0 0 0 3 3 2 2 1 1 0 0 2 2 3 3 4 4

[illegible]

4

126

A D

0 0 4 0 0 4 0 0 0 0 0 0 7 5 4 2 4 3 4

OutroChorus

129

A D/A A

Footloose

0 0 2 2 0 0 2 2 0 0 3 4 0 0 0 1 2 0 2 0 3 3 4 4

133

A D/A A

0 0 2 2 0 0 2 2 2 14 12 0 4 11 10 3 2 4 4 0 0 1 1 0

137

A D

Jack, get back...

2 2 4 4 0 0 2 2 0 0 3 4 2 2 4 4 2 2 4 4 2 2 4 4

140

A

Everybody cut...

2 6 4 2 4 2 4 2 0 0 3 4 2 2 4 2 2 2 4 2 0 0

144

G D/F# G D/F# D A

+ El. git. riff intro

0 12 4 11 0 12 4 11 0 0 0 0 0 0 0 0 2